

Love The Way You Lie (Part 2)

A cover by Rihanna, by Ariana Grande

SSAA Arrangement by Julia Rosa

$\text{♩} = 80$

Solo
On the first page of our sto - ry the fu

Soprano I
first page of our sto - ry the fu -

Soprano II
first page of our sto - ry the fu -

Alto I
first page of our sto - ry the fu -

Alto II
first page of our sto - ry the fu -

Solo

- ture seemed so bright Then this thing turned out so e -

Soprano I

- ture seemed so bright Then this thing turned out so e -

Soprano II

- ture seemed so bright Then this thing turned out so e -

Alto I

- ture seemed so bright Then this thing turned out so e -

Alto II

- ture seemed so bright Then this thing turned out so e -

Then this thing turned out so e -

Solo
- vil don't know why I'm still sur- prised E- ven

Soprano I
- vil don't know why I'm still sur- prised

Soprano II
- vil don't know why I'm still sur- prised E- ven

Alto I
- vil don't know why y I'm still sur - pri sed E- ven

Alto II
- vil don't know why y I'm still sur - pri sed E- ven

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Solo
an- gels have their wi cked schemes and you take that to new

Soprano I
an- gels have their wi i- cked schemes and yo ou take that to n -

Soprano II
an- gels have their wi - cked schemes and yo u take that to n -

Alto I
an- gels have their wi - cked schemes and you take that to new

Alto II
an- gels have their wi - cked schemes and you take that to new

Solo
ex-tremes but you'll al ways be my he ro e-ven though

Soprano I
-ew ex-tremes e--ven tho -

Soprano II
-ew ex-tremes but you'll al ways be my he - ro e-ven though

Alto I
ex-tremes but you'll al - ways be my he - ro e-ven tho -

Alto II
ex-tremes but you'll al - ways be my he - ro e-ven tho -

Head Voice

Solo
you've lost your mind Just gon-na stand there and watch me burn

Soprano I
-ugh you've lost your mind stand there and watch me burn

Soprano II
you've lost your mi nd ah

Alto I
-ugh you've lost your mi nd stand there and watch me burn

Alto II
-ugh you've lost your mi nd mmm

Solo
but that's all right be-cause I like the way it hurts

Soprano I
but that's al - ri ght be-cause I like the way it hurts

Soprano II
ah but that's al - ri ght be - cause I like the way it hurts

Alto I
but that's al - ri ght be cause I like the way it hurts

Alto II
#

mmm

mmm

Solo
Just gon-na stand there and hear me cry but that's al -right

Soprano I
stand there and hear me cry

Soprano II
stand there and hear me cry but that's al - ri -

Alto I
stand there and hear me cry

Alto II
hmmm but that's al - right

mmm

hmmm

hmmm

Solo
Soprano I
Soprano II
Alto I
Alto II

be-cause I love the way you lie love the way you lie

love the way you li -

-ght be-cause I love the way you lie

be-cause I love the way you lie

be-cause I love the way you lie

hmmm

hm

love the way you lie

Solo
Soprano I
Soprano II
Alto I
Alto II

Oh love the way you lie

-ie da da da da da da da da

da da da da da da da da

do do do do do do do do

do do do do do do do do

do do do do do do do do

Solo

Soprano I

Soprano II

Alto I

Alto II

Now there's gra vel in our voi-

da da da da da da da da

do do do do do do do do do

do do do do do do do do do

Now there's gra - vel in our voi-

Now there's gra - vel in our voi-

do do do do do do do do do

Now there's gra - vel in our voi-

Solo

Soprano I

Soprano II

Alto I

Alto II

- ces Glass is sha - ttered from the fight In this

- ces Glass is sha - ttered from the fi ght In this

- ces Glass is sha - ttered from the fi ght In this

- ces Glass is sha - ttered from the fi ght In this

- ces Glass is sha - ttered from the fi ght In this

Solo
 tug of war you'll al - ways win e - ven when I'm right

Soprano I
 tug of war you'll al - ways win e - ven when I'm ri -

Soprano II
 tug of war you'll al - ways win e - ven when I'm ri -

Alto I
 tug of war you'll al - ways win e - ven when I'm ri -

Alto II
 tug of war you'll al - ways win e - ven when I'm ri -

Solo
 Cause you fe ed me fa - bles from your hand with vio -

Soprano I
 -ght fe ed me fa - bles fro m your hand with vio -

Soprano II
 -ght Cause you fe ed me fa - bles from your hand with vio -

Alto I
 -ght Cause you fe ed me fa - bles fro m your hand with vio -

Alto II
 -ght Cause you fe ed me fa - bles fro m your hand with vio -

Solo
- lent words and em pty threats. And it's sick that all these ba -

Soprano I
lent words and em pty threats. And it's sick that all these ba -

Soprano II
- lent words and em pty threats. And it's sick that all these ba -

Alto I
- lent words and em - pty threats. And it's sick that all these ba -

Alto II
- lent words and em - pty threats. And it's sick that all these ba -

Solo
- tles are what keeps me sat - is - fied Just gon - na

Soprano I
- tles are what keeps me sat - is - fied

Soprano II
- tles are what keeps me sat - is - fied

Alto I
- tles are what keeps me sat - is - fied

Alto II
- tles are what keeps me sat - is - fied

Solo
stand there and watch me burn but that's all right

Soprano I
stand there and watch me burn but that's al - ri -

Soprano II
there and watch me burn but that's al - ri -

Alto I
stand there and watch me burn but that's al - ri -

Alto II

hmmm

hmmm

Solo
be-cause I like the way it hurts Just gon-na stand there and hear me cry

Soprano I
-ght be-cause I like the way it hurts stand there and hear me cry

Soprano II
-ght be-cause I like the way it hurts stand there and hear me cry

Alto I
ight be cause I like the way it hurts stand there and hear me cry

Alto II

hmmm

hmmm

ahhh

Solo
Soprano I
Soprano II
Alto I
Alto II

but that's al - right be-cause I love the way you lie

but that's al - ri ght be-cause I love the way you lie

but that's al - ri ght be-cause I love the way you lie

but that's al ri ght be cause I love the way you lie

ahhh

ahhh

Solo
Soprano I
Soprano II
Alto I
Alto II

I'love the way you lie - Oh

I'love the way you lie

da da da da da da da da

do do do do do do do do

ah I'love the way you lie

Solo
I love the way you lie
So

Soprano I
da da da da da da da da da da da da da da da

Soprano II
da da da da da da da da da da da da da da da

Alto I
do do do do do do do do do do do do do do do

Alto II
do do do do do do do do do do do do do do do

Solo
may - be I'm a mas - o - chist I

Soprano I
dim dim dim dim

Soprano II
dim dim dim dim dim dim dim dim

Alto I
dim dim dim dim dim dim dim dim

Alto II
hmmm hmm hmm

Solo
try to run but I don't want to e - ver leave

Soprano I
dim dim dim dim

Soprano II
dim dim dim dim dim dim dim dim

Alto I
dim dim dim dim dim dim dim dim

Alto II

hmm

hmm

hmm

Solo
Til these walls are go - in up in smoke with all our

Soprano I
dim dim dim dim dim dim dim dim

Soprano II
dim dim dim dim dim dim dim dim

Alto I
dim dim dim dim dim dim dim dim

Alto II

ahh

ahh

ahh

ahh

Solo
mem-or - i ies.

Soprano I
dim dim dim dim dim dim dim dim dim dim dim dim dim dim

Soprano II
dim dim dim dim dim ah

Alto I
dim dim dim dim do do do do do do do do do do do do do do

Alto II
ahh ahh ahh ahh

Solo
Just gon-na stand there and watch me burn

Soprano I
dim dim dim dim dim dim dim stand there and watch me burn

Soprano II
ah ah me bu -

Alto I
do do do do do do do do do me bu -

Alto II
ahh ahh Just gon-na stand there and watch me bu -

Solo
but that's al-right be-cause I like the way it hurts Just gon-na

Soprano I
but that's al - ri ght be-cause I like the way it hurts

Soprano II
-rn but that's al - ri ght be-cause I like the way it hurts

Alto I
-rn but that's al - ri ght be-cause I like the way it hurts

Alto II
-rn but that's al - ri ght be-cause I like the way it hurts Just gon-na

Solo
stand there and hear me cry but that's al - ri -

Soprano I
stand there and hear me cry but that's al - ri -

Soprano II
me cry y but that's al - ri -

Alto I
me cry y but that's al - ri -

Alto II
stand there and hear me cry y but that's al - ri -

Solo
Soprano I
Soprano II
Alto I
Alto II

-ght be-cause I love the way you lie I'love the way you li -

-ght be-cause I love the way you lie I'love the way you lie

Solo
Soprano I
Soprano II
Alto I
Alto II

- ie mh I love they way you li- - ie

hmmm